

Barre Assessment Checklist

In-Person Teacher Training

First thing to do is write down your below due dates, save them, print them, stick them on your fridge or a mirror. You will have **6 months** from the last day of your in person course to complete your full assessment submission, including the online post course revision, your logs, video, essay and class plan.

DATE OF IN-PERSON TRAINING : _____

ASSESSMENT DUE DATE: _____

Your Assessment Checklist

Please **PRINT** or **SAVE** this PDF so you have **ALL** the information you need in order to send through a successful assessment submission before your due date.

Assessment checklist. We require all of the below in order to accept your assessment submission.

Requirements	Completed
100% of your anatomy course content completed - attach a screenshot of completion	
100% of your course content completed - attach a screenshot of completion	
10 hours of observation - duration of classes and total hours to be written on logs	
30 hours of participation - duration of classes and total hours to be written on logs	
30 hours of practice teaching - duration of classes and total hours to be written on logs	
1:1 written class plan	
Group class plan (same as your assessment video)	
45 - 60 minute Barre class video to a minimum of 3 people - we cannot accept anything below 45 minutes	

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Requirements	Completed
1000 word essay (Q's found on below - total word count to be placed at the bottom of page (all questions answered. min 800/max 1200 words total)	
Screenshot of online or in studio membership if not completed through Barre Body online	
Your course has been paid in full (reach out to training@barrebody.com.au to make payment if there are owing funds)	

Barre Assessment Submission

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Assessment Submission

Once you have checked every box in the above checklist you will be able to submit your assessment. To submit your assessment successfully you will need to submit via this online form.

[SUBMIT ASSESSMENT](#)

Please note we only accept full assessment submissions and will not accept your submission form if requirements are missing. You can only resubmit up to 3 times, so please ensure you have carefully read through your assessment requirements and have the correct documents before submitting.

Once submitted assessment feedback and certifications may take up to **4 weeks** to receive, so please ensure you allow yourself time prior to commencing any teaching jobs.

We offer Fast-track assessments only to those with a job start date. We only allow 5 allocations per week, which is first in, first served. Please note if we have a full allocation you will be placed into the next available week. If you would like to request a fast track assessment, you will need to upload the below with your assessment submission (via the above assessment submission link.)

*Please only make payment on the SAME DAY as your assessment submission.

- Upload a letter from your employer and a screenshot of your fast track payment upon assessment submission.
- You can make this \$95 payment on the same day as your assessment submission via the link in your submission form.

Assessment Hints & Tips

- Ensure you capture a screenshot of your course completion (100%) prior to your online access expiring at the 6-month mark.
- You must write down the duration of classes and total hours on your logs for observation, participation and practice teaching before submitting.
- Your assessment video must be a minimum of 45 mins and a maximum of 60 mins. Use a watch in your teaching, it must sit within this timeframe.
- You are NOT marked down if you stray from your written class plan.
- You will need to teach your class to a minimum of 3 people. As this is a certificate to teach a group class, we need to see you teach to minimum 3 people as per our course requirements which have been approved by governing bodies. If this is not met, your certification will not be recognised by the organisations this course is registered with.
- Your essay can sit in between 800 - 1200 words, please answer ALL questions in your own words. No references etc are needed.
- The vast majority of people pass their assessment on the first try, but please note that if we require you to resubmit more than once, a \$100 re-assessment fee applies.
- Have FUN in your assessment, we are not looking for perfection. Let your personality shine and enjoy the experience!

Barre Essay Questions

In-Person Teacher Training

Essay Questions

1. How a muscle works? Please explain in your own words how we dictate a muscle's function (can refer to muscle fibre orientation and the use of the band in the course to show muscle actions).
2. Why do we work towards neutral spine? Explain the benefits.
3. In all sections, core, glutes, arms, thighs why do we work in different positions in the body (eg. Turn out, parallel etc). What outcome will this give the class and the body?
4. What movements should we avoid for prenatal clients in their 2nd and 3rd trimester and for postnatal clients with abdominal separation?

We would like to see a 1000 word essay answering ALL 4 questions above.

Barre Course Planner

In-Person Teacher Training

Course Planner

In order to complete your online content and assessments submission on time, we have popped together a little study guide for you. Keep in mind everyone learns differently, on some things you may work faster, on others you may need to spend a little more time, so please tweak it wherever you need to.

Month One			
Week One	Week Two	Week Three	Week Four
START WITH ANATOMY REVISION COURSE - Read through welcome module and complete Module 1 & 2 (Anatomy) - 1 participation hour + 1 practice teaching hour	Module 3 & 4 (Anatomy) - 1 participation hour + 1 practice teaching hour	Module 5 & 6 (Anatomy) - 1 participation hour + 1 practice teaching hour	Module 7 & 8 (Anatomy) - 2 participation hours + 1 practice teaching hour
Month Two			
Week One	Week Two	Week Three	Week Four
Module 9 & 10 (Anatomy) - 1 participation hours + 1 practice teaching hour	Module 11 & 12 (Anatomy) - 1 participation hours + 1 practice teaching hour	RECAP ANATOMY COURSE - 1 participation hours + 1 practice teaching hour	2 observation hour + 1 participation hours + 1 practice teaching hour
Month Three			
Week One	Week Two	Week Three	Week Four
START WITH BARRE COURSE - Read through welcome module and complete Module 1 (Barre) - 2 participation hours + 1 practice teaching hour	Module 2 & 3 - 2 participation hours + 1 practice teaching hour	Module 4 & 5 - 2 participation hours + 1 practice teaching hour	Module 6 & 7 - 2 participation hours + 1 practice teaching hour

Barre Course Planner

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Month Four			
Week One	Week Two	Week Three	Week Four
Module 8 & 9 - 2 participation hours + 1 practice teaching hour	RECAP BARRE REVISION COURSE - 2 participation hours + 1 practice teaching hour	2 participation hours + 1 practice teaching hour	1 observation hour + 1 practice teaching hours
Month Five			
Week One	Week Two	Week Three	Week Four
Finalise participation hours + 1 observation hour + 2 practice teaching hour	Write 1:1 class plan - 1 observation hour + 2 practice teaching hour	Write essay - 1 observation hour + 2 practice teaching hour	Write group class plan - 1 observation hour + 2 practice teaching hour (practice your assessment class)
Month Six			
Week One	Week Two	Week Three	Week Four
Finalise observation hours and practice teaching hours	Film class - upload	Finalise items for submission	Submit full assessment

Filming Tips & Tricks

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Filming Preparation

- Design a 45-60 minute barre class (**classes under 45 mins will NOT be accepted**);
- Write your class plan down (typed). You will submit this along with the video. Note: you are NOT marked down if you stray from your class plan.
- You will need to teach your class to **3+ people (3 is the minimum)**. As this is a certificate to teach a group class, we need to see you teach to more than 3 people as per our course requirements which have been approved by governing bodies. If this is not met, your certification will not be recognised by the organisations this course is registered with.
- Prepare a **playlist** to support you and use during your class. (However, do make sure that you can be heard over the music, often phones will pick up the music, not your voice).
- **Gather 3+ people (3 is the minimum)**. They will be your clients. As mentioned in the course, it is easiest to contact other teacher trainees from the course, as you each know the exercises and can support each other in the lead up and on the day. However, friends, family and loved ones are good too.

Filming Tips & Tricks

- Position your phone for filming in the room where you and your participants can clearly be seen. In the rear left hand corner of the room is often a good spot. **We cannot** accept videos that don't include a visual of yourself and your participants.
- Ensure your speaker for music is on **the other side** of the room to your filming device, so we can hear **YOU** over the music.
- iPhones are great for filming, the quality is sufficient for your assessment. You're welcome to use another device or microphone if available, however it is not required.
- For the purposes of filming, we recommend breaking your class up into 10-15 minute segments. This is optional, but it will make it much easier to upload. You will not be marked down for filming in segments, however you must start off where you left off so we can see the flow of the class.
- We do recommend filming indoors. But If you're filming outdoors, make sure you can clearly be heard over the sounds of nature.
- Ensure your class runs between 45 - 60 mins, **we CANNOT accept anything under 45 mins.**

Uploading your Assessment Video

- If you filmed the videos on your phone, we recommend downloading the Vimeo or Youtube app to your phone for easy use. Your video must be uploaded to Vimeo, Youtube or Google Drive.
- **Youtube:** Must be set to unlisted
- **Vimeo:** Must be set to public
- **Google drive:** Must change to shareable link
- If you have copyright issues on Youtube, trying Vimeo or Google drive as an alternative can be helpful. Some platforms are more strict than others.

Observation, Participation & Practice Teaching Hours

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Observation, Participation and Practice Teaching Hours

Please read below carefully to ensure you understand these requirements.

*All **practice teaching** hours must be taught and completed in the **style you are learning (i.e. Barre – complete Barre classes only)**. **Observation and participation** hours can have a mixture of mat based classes, with majority being Barre.

Participation Hours:

- Participation hours are joining in on a class (these will need to be paid for if attending studios).
- Once you begin day 1 of your in person course, you are able to begin your participation hours. No classes prior to course enrolment date may be used for your logs.

Observation Hours:

- Observation hours are sitting in and observing a class.
- Once you begin day 1 of your in person course, you are able to begin your observation hours. No classes prior to course enrolment date may be used for your logs.
- Not all studios will allow this – you will need to reach out to studios and ask or if you have a relationship with a studio we recommend completing these there. If you have difficulties with this, these hours can be done online (more details below).

Practice Teaching Hours:

- Practice teaching hours is you putting together a class or sequence and practising your teaching on a body. Try to aim for full classes.
- Once you begin day 1 of your in person course, you are able to begin your participation hours. No classes prior to course enrolment date may be used for your logs.
- Practice teaching hours can be done at home with a minimum of one person, can just be a family member or friend, you do not have to do these in a studio setting if you do not have access.

*Please note for the above you are to complete a certain amount of HOURS not classes. If you choose to watch, participate or teach in shorter classes (30 – 45 mins), you will still need to make up the total HOURS.

Can I do my observation and participation hours online?

Usually we do require participation and observation hours to be completed in person, in studio, as this is the best way to participate and observe how an instructor moves around the room, cues and supports a class in a group setting.

If you are in a location or circumstance where you are unable to attend a physical studio, you are welcome to do your hours via an online studio, or a mixture of both. This could be for financial reasons, if you live rurally or have to travel long distances to a studio, if you are a studio owner and cannot attend other studios, or if class times clash with work or family commitments. If this is you, we recommend completing these via Barre Body Online. It syncs in with what you have learnt throughout the training course, however you can also do these hours via another online studio if you are already a member (we will need to see a screenshot of your membership with assessment submission). Please note that YouTube videos are not accepted.

Barre Assessment Criteria

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Barre Criteria

Our expert markers will be looking for the below requirements within your video. All criteria are based on the content, repertoire and teaching skills you have learnt throughout your course. Please note if you do not meet a minimum of 18 criteria points, you will need to resubmit your assessment video.

Criteria for your Video Assessment: Class Content

Teaching Component

Instructor introduction and pre-class screening. Instructor greets the class in a kind and considered manner, and screens the class for injuries/special needs/pregnancies.

Barre. Uses the barre purposefully throughout the class to support technique, enhance flow, and strengthen the barre experience.

Time management. Stuck to the 45-60min time limit with each section timed well throughout the class. Appropriate repetitions chosen for each exercise.

Warm-up. Created a succinct warm-up that included the barre and moved students in all 3 planes of motion, getting them warm and ready for the class.

Cooldown. Included a cooldown that provided a slow end to class.

Selection of exercises. Selects a variety of exercises that encourages proper form and balance of musculature.

Layering and modifications. Builds exercises progressively to provide suitable options for all levels.

Anatomy. Applies anatomical knowledge to cue and explain which muscles are active in each exercise.

Music. Uses an appropriate playlist and BPM to support class style, maintain a consistent tempo, motivate students, and enhance the Barre experience.

Class outro. Concludes the class by checking in with clients, inviting feedback, and offering support or clarification as needed.

Barre Assessment Criteria

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Criteria for your Video Assessment: Technical Teaching Skills

Teaching Component

Holding the room. Maintains strong class presence and connection through focused attention, empathy, self-awareness, warmth, positive language and inclusivity.

Cueing. Succinctly cues the proper set-up of exercises, execution, alignment, directional changes and pre cueing with appropriate voice projection.

Alignment. Attention to body positioning in class, promoting good form via verbal and non-verbal cues.

Observation. Demonstrates awareness of client needs through ongoing observation. Adapts movements with appropriate modifications and layering to ensure safety, inclusivity, and challenge.

Hands-on adjustments. Provides effective hands-on adjustments/cues with confidence when appropriate.

Demonstration. Performs exercises clearly and accurately, using mirroring and client demonstrations to support understanding and execution.

Active teaching. Moves around class (off mat), connects with individuals, eye contact, uses a combination of the above teaching skills.

Motivation and personality. Inspires class by using motivational tools. (examples: intonation, humour, physical demonstration, tone, pitch, playfulness, personality)

Creativity and Flow. Sequences exercises thoughtfully, blending challenge and variety, using props and creative transitions to maintain engagement and inspire clients.

Barre Assessment Criteria

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Criteria for your Written Assessment: Essay, Group Class Plan & 1:1 Class Plan

Teaching Component

Essay. Describes how muscles work, why we use different body positions, and safe considerations for prenatal and postnatal clients.

Group class plan. Class plan is laid out in an easy to read manner, explaining the different exercises and sections of the class.

1:1 class plan. Shows exercises picked, modifications, layers and observations as well as their 500 word summary.